

THE BULLET

Vol. XXXIII, No. 5

Mary Washington College, Fredericksburg, Virginia

Monday, November 14, 1960

Scherman Directs Ontario At MWC

"L'Enfance du Christ," the tender Christmas oratorio which Brahms considered the greatest of Hector Berlioz' works, will be performed here tonight by the New York Little Orchestra under the baton of Thomas Scherman. The concert will take place at 8:15 in George Washington Auditorium as the third in the current Concert Series.

The oratorio is based on familiar Biblical scenes from the New Testament. In contrast to the somewhat bombastic approach of Berlioz to other religious subjects, and unlike the majority of oratorio master-works which glorify the Church Militant, "L'Enfance du Christ" deals with sacred content of the gospel material. It is considered a "masterpiece of simplicity."

The story of the writing of "L'Enfance du Christ" is not as simple as its music. Berlioz was bored at a card party one night and so he began to compose an organ composition. His friend, Pierre Duc, architect of the Bastille Column, dissuaded him from continuing the Andantino, and turned him to composing something for a souvenir album.

The resulting music shortly became a chorus for the flight into Egypt of Joseph, Mary and the Christ Child. The text was by Berlioz himself. Next Berlioz invented an imaginary seventeenth-century chapelmaster named Pierre Ducre, dated the "Adieu des Bergers," as the work was first called in 1879, and gave out that it was Ducre's work.

Berlioz continued to add to the music—first an orchestral overture, then an instrumental interlude entitled the "Le Repose de la Sainte Famille," a tenor recitative describing the Holy Family's rest by the wayside and then a short final chorus of angels.

To the entire brief cantata he gave the title, "La Fuite en

Egypte," allowing it to be performed in November, 1850, as the work of Ducre.

Although Berlioz knew that a listener would have to be ignorant to believe that any seventeenth-century composer could have produced a work so modern in harmony, most Parisian critics swallowed the hoax. Later Berlioz admitted his authorship.

Between 1850 and 1854, he added two much longer sections to "La Fuite," which thus became Part II of a triptych, all which the text himself.

The opening section was of Herod's dream of the coming of a King who would overthrow his kingdom and of his plan to kill all the baby boys, and the final section is the safe arrival of the Holy Family in Sais. Berlioz himself (Continued on page 7)

Players Present Entry in Richmond Drama Festival

This Property is Condemned, a one act play by Tennessee Williams will be Mary Washington's entry in the Richmond Drama Festival at the Virginia Museum, November 19.

Renee Levinson will play Tom and Judy Walsh will play Willie in the drama directed by Glenn Geddings Sumner, a 1960 MWC graduate.

The festival performance will be judged by Stella Adler, Broadway producer, Alfred DeLigna will be the featured speaker at a dinner preceding the competition.

Other Virginia schools invited to the festival are Mary Baldwin, William and Mary, Hollins, VPI, RPI and the University of Virginia.

The play will be given in duPont Little Theater on November 18 at 7 p.m.

Kai Winding Septet Scheduled For Jazz Concert, Formal Dance



Trombonist Kai Winding to play for Christmas Formal Here.

By MARGARETTA KIRKSEY

Kai Winding will play for the year's first formal dance, the Christmas Formal, on Saturday, December 3, in the Ann Carter Lee ballroom.

Trombonist Winding, and his group, nationally recognized as leading jazz artists, will present the Saturday afternoon jazz concert at four in G. W. auditorium.

The Christmas Formal, the first of the two dances sponsored by the Formal Dance Committee, is scheduled from nine until midnight. The dance will be followed by a breakfast in Seabeck.

Winding, a native of Denmark, has played with the aggregations of Alvino Rey, Benny Goodman, Stan Kenton, and Charlie Ventura.

In 1954 he teamed with another trombonist, J. J. Johnson, and they formed the J. and K. Quintet. The group created a unique sound and achieved their notch among the jazz greats.

With the parting of Johnson and Winding in 1956 came the formation of the Kai Winding Septet. He utilized four trombones, two tenors and two bass, with a rhythm section and fashioned dance arrangements with a jazz flavor.

The septet is the first jazz group to achieve great popularity as a dance band. They have played at colleges throughout the country—Michigan State, U. N. C., W & L, Connecticut, Penn State, Wisconsin, Notre Dame, and U. Va.

As a jazz group they have played Chicago's Blue Note and Brass Rail, New York's Birdland, and the Newport Jazz Festival.

The tickets for the jazz concert, dance, and breakfast will be \$8.00. Tickets to the afternoon jazz concert are available at \$.50. Sales will begin next week.

Dancers Participate In Concert Series

The Mary Washington College Concert Dance Club will travel to Richmond, December 10, to take part in the Virginia Dance Day at the Virginia Museum.

The Dancers will participate in a program, which is a part of the Virginia Museum Concert Series, with dancers from surrounding Virginia schools, some of which are Longwood, Randolph-Macon Women's College, Hollins, Sweet Briar, and Richmond Professional Institute.

By participating in the program, the dancers will have an opportunity to exhibit their dance skills and an opportunity to receive helpful criticism from two members of the dance profession, Daniel Nagrin and Helen Tamaris.

In the morning of the tenth, the

dancers will be given a master lesson by Nagrin and Miss Tamaris. A lecture-demonstration will be given in the afternoon, and later, after each school's performance, a critique will be given by the pair.

A bus will be run to Richmond on December 9, so that all interested persons may see the concert presented by Nagrin and Miss Tamaris. The cost of this bus, which includes the Concert and round-trip fare, will be \$5.10.

This year, the dancers will give a formal dance concert April 21, and 22 in duPont Little Theater.

The formal concert and participation in the Virginia Dance Day, are the main projects of the dance club for this year. In addition, they have been called upon to serve as background model for yearbook pictures again this year.

Officers of the organization are president, Polly Updegraff; vice president, Kay Scruggs; secretary - treasurer, Bonnie Platt; and wardrobe mistress, Nancy Edwards.

Other members of the Concert Dancers are Anona Getchell, Janice Powers, Carlisle Allen, and Sandy Usrey.

Apprentice Dancers are Nancy Duques, Louise Dun, Betsy Bourke, Mary Stewart Booth, Jude Boone, Cathy Foster, Gloria Greene, Betsy Loving, Penny Townsend, and Beverly Sulpice.

Mrs. Claudia M. Read is the faculty advisor.

Dr. James M. Mullendore, Director of Speech and Hearing Center of the University of Virginia will speak in the Faculty Lounge of Ann Carter Lee Hall on Thursday, November 17, at 3:30 p.m. All students who are interested in learning about speech therapy as a vocation are urged to attend.

Mock Election Not National Forecast

By NANCY COCKE

Since Nixon received more votes than did Kennedy in Mary Washington's mock presidential election, the balloting was not prophetic of the national election results.

Although students gave the victory to Nixon, the faculty and staff cast more of their votes for Kennedy.

Students, faculty and staff cast 1344 ballots on campus on November 1 in Ann Carter Lee. All who voted had previously registered as Democrats or Republicans.

As voters cast their ballots, they placed them in boxes labeled with five categories according to residence and voting status. All four of the student groups gave Nixon a combined 781 to 471 victory over Kennedy while the faculty and staff category gave Kennedy a 53 to 39 win over Nixon.

Casting the closest vote, registered Virginia students picked Nixon with a 41 to 39 count while non-registered Virginia students gave Nixon a 399 to 301 win over Kennedy.

(Continued on page 7)

Campus Honoraries Tap Students To Membership

Fifty-eight students and two faculty members were tapped into ten campus honoraries November 8. Sandra, Phillips, president of Alpha Phi Sigma, National Honorary Scholastic Fraternity, tapped Sally Abbot, sophomore, from Roanoke, majoring in pre-med; Sally Bielek, sophomore from Pebble Beach, Calif., who is majoring in Political Science; Jean Branch, sophomore, Manassas, who is majoring in Mathematics; Carole Brown, Laurel, Md., majoring in Mathematics, and Vera Burton, Waynesboro, who is majoring in physical therapy.

She also tapped Barbara Grant, Norwalk, Conn., sophomore Chemistry major; Nancy Guss, sophomore pre-nursing major from Staunton; Helen Henderson, Troutville, a sophomore majoring in math; Louise Hesfield, West Point, sophomore majoring in chemistry; Susan Johnson, Ridgewood, N. J., senior chemistry major; Nancy LaPrade, sophomore medical technology major from Richmond; Judy Overstreet, Vinton, a sophomore Spanish major; Evelyn Riley, Winchester, a sophomore math major; Susan Schaefen, a senior Spanish major; Linda Wood, West Orange, N. J., a sophomore major in math. Also Judy Youngman, a senior Art major.

Alpha Psi Omega, National Honorary Dramatics Fraternity,

tapped Peggy Hall drama major from Chambersburg, Pa., and Claire Wilkinson, president of Mu Phi Epsilon, tapped Lucy Coulbourn, Suffolk, a sophomore music major; Vicki Marcom, Fredericksburg, a sophomore music major and Mary Saunders, Suffolk, also a sophomore music major.

Sue Olinger, president of Pi Gamma Mu, National Social Sciences Fraternity, tapped Nancy Cheek, junior history major from Arlington; Anita Finney, history major from Fredericksburg; Berntha Hopkins, junior history major from Culpeper; Meridith Mayer, senior political science major from Upper Montclair, N. J.; Donna Murphy, senior political science major from Alexandria; Carolyn Schuz, junior history major from Hopewell; Judith Wilson, junior sociology major from Fairfax, and Margaret Wright, junior sociology major from Fredericksburg.

She also tapped Dr. Joseph Vance, new member of the history faculty.

Sigma Tau Delta, National English Fraternity, tapped Betty Graves, senior from Herndon; Ellen Howard, senior from Woodford; Martha Custis Johnson, senior from Painter; Joyce LeFevre, senior from Fredericksburg; Carol Livingston, junior from Hampton

Freshmen Elect Class Officers For 1960'61

Freshmen officers for the class of 1964 were elected Wednesday night, November 2. The results were announced at a class meeting in G. W. Thursday, November 3.

Elected were Jane Totty, president; Pat Hall, vice president; Ashley Boyer, secretary; Judy Hunt, treasurer; Lang Scruggs, SGA representative; and Hope Reynolds, YWCA representative.

Jane is an English major from Richmond and a graduate of Manchester High School. She is chairman of the housekeeping committee and hall chairman in Willard.

The SGA representative, Lang Scruggs is a graduate of E. C. Glass High School in Lynchburg. Lang is Willard Lost and Found chairman, a member of the MWC Players, the Junior Dance Club, and the MWC Band. She is a drama major.

Pat Hall, vice president, was the 1960 Legion Bowl Queen. Pat is a psychology major from Virginia Beach. A graduate of Virginia Beach High School, she plans to enter the elementary teaching field.

The treasurer, Judy Hunt, is from Alexandria and graduated from George Washington High School. She is a psychology major and interested in teaching.

Ashley Boyer from Richmond, was elected secretary. Ashley is an English major and a graduate from Collegiate High School.

Hope Reynolds, a graduate from Lee High School in Springfield, is YWCA representative. Hope is publicity chairman for Bushnell.

New SGA Members

With Student Government busily legislating every Monday night, it would appear that a revised constitution will be in the offing by February.

Several revisions have already been approved by SGA and now need only ratification by the student body to become law. However, although the sessions in which revisions are discussed are open to all interested persons; very few students have time to sit in on these weekly meetings and objectionable items are slipping into the new constitution.

In the legislative meeting last Monday night, the Council decided to abolish the ex officio status of the presidents of the major campus organizations and make them voting members of Student Government. In practice these officers have voted both in legislative and judicial sessions for several years in spite of the fact that Article VI, Part H, Number One of the present constitution clearly states that ex officio members do not vote.

The presidents of the YWCA, the Recreation Association and the Inter-Club Council are elected to a specific job on the basis of their ability to lead those particular organizations. They are seated on Council only by virtue of the fact that they are the presidents of these other major groups.

They are permitted to represent their organizations in Council only to simplify the jobs of the elected members of SGA. They do not chair Student Government committees nor do they actively participate in the other work of the Council. Their main function is an advisory one.

It is peculiar that the legislators have revised the ex officio status so drastically. These officers are not entitled to a voting membership in SGA.

Perhaps further consideration by the Council tonight or a public explanation of the reasons behind the proposed revision would eliminate arguments and delay when the new constitution is presented for ratification.

Refugees At Dinner

The fact that Mary Washington girls dress for Sunday dinner has been reiterated in the handbook, in announcements and in the *Bullet*.

It is again necessary to emblazon the statement in bold, black letters. Dress For Sunday Dinner.

Most Mary Washington students have wardrobes that look as if they were selected by the combined staffs of *Glamour* and *Mademoiselle*. Why not wear them on Sunday.

When students are told not to wear sneakers and bobby-sox, this does not mean they can appear sockless, with their feet shod only in scuffed loafers or flats.

Is there any reason why we cannot dress for dinner instead of resembling refugees from a devastated Europe of fifteen years ago?

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITORS



Point of View

BY SUE OLINGER

Trial Period Is Over For Students

The Mary Washington College Student Body has been given a three-year trial period to prove its ability to accept responsibility on a voluntary basis. Our Student Body has failed.

Three years ago attendance at Student Body meetings and Conventions was compulsory; we complained that we were treated as if we were children. We thought we were mature enough to realize the importance of such gatherings and that we could be depended upon to attend them because we were genuinely interested in affairs on campus. We were given the right to be "adult" in our participation, and we have violated that right almost from the moment we have had it.

But we made excuses; there were too many student assemblies, some of them were dull, they lasted too long. Attendant upon our "mature" judgments, the number of assemblies was cut; topics and programs were publicized and lived up; programs were simplified and shortened in length. Excuses have changed, but attendance hasn't; it is, in a word, disgusting.

The Honorary Tapping Convocation held on November 9 was a prime example of the irresponsible attitude toward accepting one's responsibility. Not only was the student attendance discouraging; approximately half of the students honored by being tapped into an honorary society were not in attendance to receive their recognition. Perhaps each one should have been sent a personal invitation in advance — perhaps lists should have been published so that the rest of the students could have known whether any of their personal friends were to be honored so as to decide whether the assembly deserved the honor of their presence. Perhaps students should have been rewarded for attending by being excused from classes the next day, or perhaps they should have been enticed by offering refreshments after the program.

EXCHANGE EVENTS

Taylor Speaks At UVa

By CAROLYN SPELL

General Maxwell D. Taylor will speak at the University on November 17th at 8:30 p.m. in the Cabell Hall auditorium under the sponsorship of the Student Legal Forum. General Taylor, retired Army Chief of Staff and leading critic of United States defense posture and present armed forces organization, is the author of the recent best seller, "The Uncertain Trumpet," which was published last January. I'm sure some of the student body would find this talk

Tapping is one of the most inspiring and impressive ceremonies we have at Mary Washington; if this program is not considered worthwhile enough to give up an hour's time, how can we hope to awaken our students' sense of responsibility unless we have another group of Spanish dancers once a month?

Our upperclassmen are setting a perfect example for incoming freshmen; these new students learn swiftly which programs they don't have to attend. They learn quickly that it is only the White Knight Brigade and the gung-ho college kids who don't realize that it just isn't sophisticated to bother with Stu-Goo and Convo when there's a bridge game waiting, or a hen session in the next room where one can let one's hair down and chew the same old cuds over so the rut can be deepened. Congratulations, upperclassmen! You've done a superior job with this year's freshmen, if we can take performance to date as any indication of teaching abilities.

Attendance at various lectures and other programs of interest is poor; yet these are extra-curricular activities and one can see no quick and easy solution to solving this particular problem. But we can do something, and do it now, about lack of attendance at student assemblies where it is every student's duty to be, as part of her fulfillment of the requirements one must meet to be a student. We can return to compulsory attendance; the trial period has run long enough to show that there is no other solution. Mary Washington students are not capable and willing to accept their responsibilities, voluntarily, so they need the strength of a firm guiding hand to help them along the road to maturity. It is high time the trial is pronounced ended and attendance at Student Body meetings and Conventions is pronounced compulsory for all students with appropriate penalties for violation.

Letters to The Editor

Selections from the Defense
of Socrates

Accused of Impiety

I believe justice is in what I say, and let none of you expect anything else; for this, gentlemen, is the truth; I have hidden nothing great or small . . . and I know well enough that these same things make me disliked; which is another proof that I am speaking the truth, and that this is the prejudice against me!

Many thanks indeed for your interest, gentlemen, but as long as I have breath in me, and remain able to do it, I will never cease . . . to exhort you. My excellent friend, you are an Athenian, a citizen of this great city, so famous for wisdom and strength, and you take every care to be as well off as possible in money, reputation and place — then are you not ashamed not to take every care and thought for understanding, for truth, and for soul, so that it may be perfect? And if any of you argues the point and says he does take every care, I will not at once let him go and depart myself; but I will question and cross-examine and test him, and if I think he does not possess virtue but only says so, I will show that he sets very little value on things most precious, and sets more value on meaner things, and I will put him to shame.

Don't make an uproar, gentlemen, remain quiet as I begged you, hear me without uproar at what I have said; for I think it will be at your benefit to have heard me. I did not go where I thought I should be of no use either to you or to myself, but I went where I hoped I might benefit each man separately with the greatest possible benefit, as I declare; I tried to persuade each one of you to take care for himself first, and how he could become most good and most wise, before he took care for any of his interests:

Then what do I deserve, since I am such as that? Something good, and further, something good which would be suitable for me. Then what is suitable for a poor benefactor, who craves to have leisure for your encouragement? Nothing, gentlemen, is so suitable, as that such a man should be boarded free in the Town Hall . . .

N. B. Hemlock cannot be bought without prescription!

ELLEN GUALTIERI

To The Editors

The recent split between the judicial and governmental functions of Student Government has occasioned many students to wonder if our class representatives aren't abandoning their original duties. Class representatives are sent to Student Government to relay the views of the respective in giving to the class representatives the responsibility of trying judicial cases, the usefulness and original purpose of the representatives to that body and to report the actions of Student Government back to the classes.

I think that in giving to the class representatives the responsibility of trying judicial cases, the usefulness and original purpose of the representatives to the class and to Student Government has been lost. I realize the need for separation of duties in Student Government but I question the wisdom of excluding the class representatives from the governmental activities and the house presidents from the trials. I believe that it would be far more logical to reverse the delegation of duties perhaps rotating the house presidents on the judicial council.

Meredith Mayer
Class of '61



BARBARA UPSON

"But I can't, I have a meeting." Barbie, a history major from Wilmington, Delaware, is one of the busiest and most enthusiastic members of the Senior Class, well-known for her brisk walk, her quick, friendly smile, and her notorious reputation as a "chatter-box."

Organization and efficiency are the key to Barbie's success at MWC. In addition to maintaining a high academic average, the highlights of her college career include her election to Mortar Board, Pi Gamma Mu, and Who's Who. As President of the Senior Class, she devotes much of her time and energy to promoting class projects and promoting class spirit. Far-sighted Barbie is already hard at work on graduation plans for the Class of '61.

"Have you heard the latest?"

"Y" Selects Allen As Vice President

Carlisle Allen has been elected the new vice-president to YWCA. She is a junior from Webster, Tex., and she is a home economics major. She is a member of the Home Economics Club, Concert Dance, the Band and YWCA.

Peggy Hall, new member of Alpha Psi Omega, has been appointed the Fine Arts Chairman of Y.

The freshmen dorm representatives are Sandy Harris, Lynchburg, Virginia dorm; Barbara Lewis, Arlington, Betty Lewis dorm; Sandra Elver, Newport News, Willard; Pat Hall, Virginia Beach, New Dorm and Betsy Shreveaux, Nassawadox, Bushnell dorm.

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ARTICLES WANTED 3

IT'S ABOUT THAT Gamma Rho sorority pin — I can't believe that by the time I made the bookstore scene they were all sold out. Will pay any, but any, price.—Call or telegram collect.—Money is no object.—Must have pin.

HELP WANTED 4

TICKER TAPE OPERATOR.—We need a young woman for our Ticker Tape Dept.—No experience necessary — Prefer some one with thorough knowledge of text book photography — Se-

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Knee Ticklers?

Vaughn Wins Talent Contest

The winner of the Mu Phi Epsilon talent contest was Carolyn Vaughan. She was representing the New Dorm.

Her selection as winner came after she sang "Delia's Gone," unaccompanied.

She will keep the plaque she won in her dorm for one year. Next year it will go to the dorm or organization represented by the new winner.

Last year's winner was Patricia Burke, who was entered for the Newman Club.

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Smile Is Key To True Beauty; Called Privilege

By MARY CONLEY

What's in a smile? . . . a question as old as time, and ignored to an equal degree.

What is in a smile? . . . an inconceivable number of things, which are all forgotten more often than not—cheerfulness, the source of true beauty; beauty itself; personal radiance and attraction, expressed happiness, security, a conveyance of warm feelings.

Smiling, a privilege bestowed upon the human being alone and upon no other member of the animal world, conveys a feeling to another person which is the most wonderful gift one is able to give; furthermore, any tangible indication of affection simply doesn't relay this purpose without a smile.

From a selfish viewpoint, a smile is certainly something which can bring personal pleasure. It is rather amazing how even a forced smile can release a flood of pleasant mental meanderings within oneself. A pleasant countenance gives an observer a feeling that the wearer is a secure, happy, pleasant individual . . . in short, a person who is the envy of everyone, because this envied person appears to be a person whose wideness of interests makes her wit never dull and who is a person poised and secure enough to afford a smile to anyone.

The smile is one of the most natural and accepted things in society. There is no ban whatsoever imposed on a smile—indeed, a smile of assurance and friendliness is one of the most respected things in a society.

You can't misuse it. A smile and a true affection for people regenerate one another. Where one is, the other evolves. So don't neglect it—realize that there is something else in this big, wide world but your own problems. Give yourself and this campus a little spirit.

Horse Show Held By Hoofprints

By SALLY SUTHERLAND

A sign reading "work crew tomorrow at 6 A.M." gave the girls in the riding department at Mary Washington a tired feeling last week. Fences must be white-washed by the girls every spring and fall so that horseshows will be held in newly whitened show rings.

Such a show was the annual Fredericksburg Horsheshow which was held Saturday and Sunday, November 12 and 13 at Oak Hill Stables, two miles west of town on Route 3. The show, which began both days at 12:30 p.m., featured entries from many parts of Virginia and other nearby states also. Classes included pony equitation and jump classes on Saturday, and equitation and jumping horses on Sunday. Judges were Oliver Durant, Reed Graves, and Jackie Bragg and Carol Miller, who are alumnae of Mary Washington.

The show was sponsored by Hoof Prints, the riding Club at Mary Washington. Proceeds went into the Hoof Print's treasury to pay for various parties given by the club throughout the school year. These parties are given to promote interest in riding among students. Spectator participation was greatly appreciated.

Hockey Teams Win In Tournaments

The Mary Washington hockey team played the regulation two games in the Tidewater Tournament at Westhampton College on November 4 and 5, winning the first over Westhampton 3-1 and losing the second to the Richmond club by a score of 3-1.

The girls that represented MWC on the team were Barbara Wyatt, Edna Armstrong, Lou Young, Ethel Armstrong, Judy Lambert, Sue Ellen Grant, Barbara Towson, Ann Elekes, Jane Stutsman, Martha Jackson and Barbara Rich.

Substitutes included Barbara Brown, Courtney Lawson, Barbara Moore and Linda Holbrook.

The seven other teams participating in the tournament were from William and Mary, Norfolk College, Longwood College, Westhampton College, three club teams from Richmond and one club team from Petersburg.

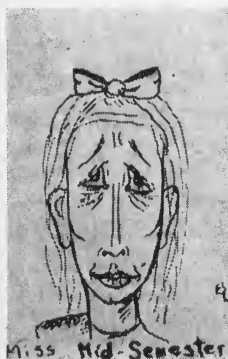
From the games played in this tournament twenty-two girls were chosen to form the Tidewater I and Tidewater II teams. Two Mary Washington girls made the Tidewater I team. They were Edna

and Ethel Armstrong. Barbara Towson and Ann Elekes made the Tidewater II team.

These two teams will go to the Southeast section tournament which will be held on November 19 and 20 at the Park School in Baltimore. At the tournament, the girls will play teams from Washington, Baltimore and Blue Ridge from the western part of Virginia. From this tournament, Southeast I and II teams will be selected.

On November 8, Mary Washington met William and Mary for two regulation games on the Mary Washington field. Team I of MWC tied its game with the visitors. This team included Barbara Wyatt, Edna Armstrong, Lou Young, Ethel Armstrong, Judy Lambert, Sue Ellen Grant, Barbara Towson, Ann Elekes, Jane Stutsman, Martha Jackson and Pat Hess.

Substitutes included Cocoa Jennings, Nan Marlon and Barbara Brown. Team II of MWC won its contest. This team consisted of Sally Crenshaw, Veerie Stickley, Dale Candler, Barbara Brown, Cocoa Jennings, Maryann Flinchum,



There is a "no test, no text, no credit" course in the art and purpose of theater makeup being held at 4:00 on Thursdays in the Dupont Little Theater.

Courtney Lawson, Barbara Moore, Diana Flopp, Pat Sager, Clara Middleton and Barbara Rich. Substitutes included Ann Stevenson, Cindy Dudley and Linda Holbrook.

Geophysical Year Is Subject of Kaplan Lecture Wednesday

Joseph Kaplan, professor of physics, will speak here on November 16 at 10:30 a.m. His topic will be "The International Geophysical Year: Structure, Techniques and Problems."

Mr. Kaplan received his B.S. from John-Hopkins, as well as his A.M. and his Ph.D. He was made a Doctor of Science at University of Notre Dame and Carleton College. He received his L.H.D. at the Hebrew Union University of Judaism.

He is the chairman of the United States National Committee for the International Geophysical Year and Director of the Relas-Davis Clinic for Child Guidance. He was decorated for exceptional civilian service by the War Department in 1947. In 1956 he received the Astronautics Award from the American Rocket Society and also the Fellowship Award from the Institute of Aeronautical Sciences.

He is the discoverer of the laboratory production of auroral spectrum and the light of night sky.

He is the co-author of such books as *Physics and Medicine of the Upper Atmosphere* and *Across the Space Frontier*.

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Student Publications Discuss Loyalty, HUAC

Editor's Note: The BULLET is printing two editorials concerning a film that is being shown on our nation's campuses this fall. The film is a pictorial record of the student demonstrations in San Francisco against the House Un-American Activities Committee.

The editorials, from the Clemson Tiger and the Minnesota Daily, represent two differing opinions about the demonstrations and the film. Both are thought-provoking and deserve the attention of young Americans in all sections of the country.

(From the TIGER, South Carolina's Clemson College.)

A week ago a film was shown on the riots by college students in San Francisco. These riots were not against college regulations but in protest against one of the most valuable committees of our national government to guard our national freedom, the House Un-American Activities Committee. These riots were not spontaneous uprisings, but well planned riots. Well planned by communist agitators.

They held no special benefits for the individual student except as an outlet for showing their

disloyalty to our way of life. No one could have thought before entering into these deplorable acts. If they had, then they could not have stood for the Anti-American ideals these demonstrations advocated.

We must remain steadfast in our faith that the democratic way of life is the best and the only way man can live. Surely no one on this campus could put any faith in the Communist doctrine, but let us not feel too secure. At the first signs of this awful threat, let us rise in indignation and forever stamp the sign of traitor to the United States on these individuals.

The youth of America is the target of the Reds. If they can dupe the youth they will soon have the greatest weapon against Democracy ever conceived, the vote. If we vote against what we actually believe, then we will, in essence, have defeated ourselves. The nearly 2,000 students who were led by these Communist agitators possibly didn't realize how much damage they were doing. When the HUAA Committee was disrupted and backing given to these Reds, they opened the door for further Red infiltration. More students were caught up in the mass demonstrations and without thinking they contributed greatly to leading others into this disgusting spectacle.

Students who are easily duped cannot be trusted in the future. Many could have ruined their futures in a few short minutes if the law enforcement officials had decided not to press riot charges against these students. This would have been a mark in their past that would have followed them for the rest of their life.

This decision, made in the best interest of these students, was not fully appreciated and nearly all of them signed a petition that they knew what they were doing. These un-American students do not deserve the lenient treatment they got. They do not deserve the great privilege they enjoy in attending an institution of higher learning.

We, as students, must preserve the reputation of college members of exhibiting true American qualities of loyalty and devotion to our country. We have to take an active interest in our national government and voice our opinions when the necessity arises. Let us be examples to others that the college students of today are leaders in the effort to annihilate Communism in any form and that it will not infiltrate the minds of American youth.

(From the University of Minnesota DAILY, Minneapolis.)

Yesterday we saw a spectacle—hardly a spectacle—conceived in fallacy and aimed at the third-grade mind.

It was a film of the student "riots" against the House Un-American Activities Committee in San Francisco. The film was taken by newsmen, edited and prepared by HUAC and distributed by the

Daughters of the American Revolution.

The film purported to show how students were "duped" into supporting an allegedly Communist cause—abolition of HUAC.

The narrators of the film made constant reference to the "Communist" leaders of the demonstration. They did not explain when and where the persons mentioned had been proved to be Communists. Those students who led groups from the various campuses (last May) wrote letters, the following week, to the San Francisco Chronicle, explaining they were not Communists; they were merely students, objecting to HUAC methods.

HUAC, in answer to its detractors, can say only, "It is a Communist aim to abolish HUAC; therefore, all those who wish to abolish HUAC are Communists."

Of course. And a cow has four legs, a table has four legs; therefore all cows are tables. HUAC is guilty among other things of fallacious reasoning.

The House of Representatives ought to take a long second look at HUAC and a longer look at the Constitution. It's old, and it was written before the Cold War, but it's a good document.

The film we saw yesterday was a good example of a desperate attempt to make HUAC "good" because its enemies are "bad."

ART CLUB President

Miss Joyce Ann Gann, daughter of Mr. and Mrs. Edison Gann of Rustburg, a senior at Mary Washington College, has been elected president of the Art Club. She is a member of the band and Student Education Association.

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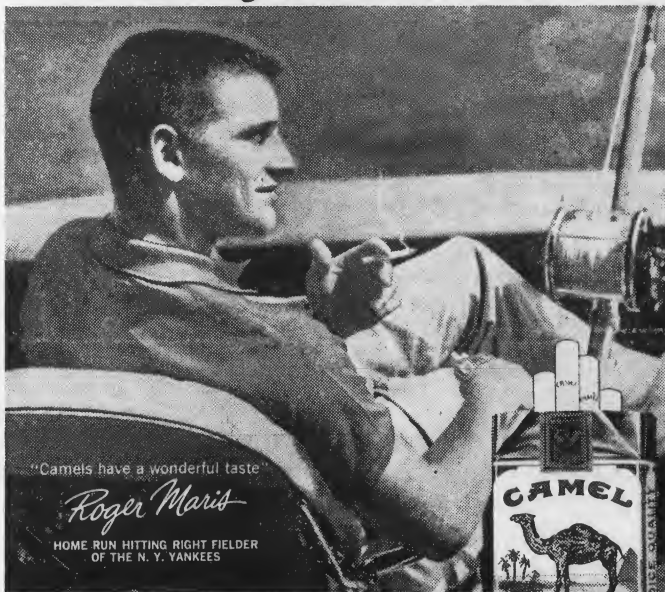
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Mathis Cuts Album, Sings Mood Tunes, Osser Accompanies

By LINDA GILES

Everyone's favorite, Johnny Mathis, has done it again! His most recent album for Columbia is entitled "Johnny's Mood," and this is one of his most relaxing albums to date. Johnny manages to give even the old tunes a refreshing new sound, and his apparent ease at vocalizing gives the listener an impression of both casualness and sincerity in each song.

Johnny is accompanied in the album by the orchestra of Glenn Osser, who also arranged the numbers. This is one of the few times, and perhaps the first, that Percy Faith hasn't done the background work, but Mr. Osser is definitely as competent in his field as is Mr. Faith, and the new combination of Mathis and Osser is a most pleasant one.

"Johnny's Mood" is composed of twelve tunes, including both new songs and several of the old standards. Just to mention some of the latter, we find "How High the Moon," "I'm in the Mood for Love," and "April in Paris" among the collection.

For those of you who profess to have no interest in Johnny's singing abilities, we offer a suggestion—try listening to "Johnny's Mood"—it could put you in the mood to start buying Johnny Mathis albums.



MWC Band Gives Joint Concert With University of Virginia Here

The concert band from the University of Virginia and the Mary Washington Band gave a joint concert on November 12 in George Washington Auditorium.

The University band played the "Burst of Flances" by Frowles; "Prelude and Fugue in G minor"

by Bach; "Pictures in an Exhibition" by Moussorgsky; "Farende" by Bizet; the Finale from "Death and Transfiguration" by Strauss and "Guadalcanal March" by Rodgers.

Together the bands performed "Colonel Bogey" by Alford; "Pas-

teles" by McRae; "Gigi" by Lovey-Scott. The Mary Washington Band is conducted by Ronald Faulkner and the University band by Sydney P. Hodkinson.

Oratorio Is Third In Concert Series

(Continued from page 1)

conducted its premier performance in December, 18, 1854.

Since 1951, when Thomas Scherman and the Little Orchestra Society gave Berlioz' oratorio its first American performance, Mr. Scherman's annual presentations of this profoundly moving Christmas oratorio have become "one of the most delightful traditions of New York's yuletide seasons."

For the first time this year, the orchestra is on tour, presenting the work to audiences all over the country.

Thomas Scherman, conductor of the orchestra, founded this society in 1947. He has been the principal conductor for the past seven summers of the New York Philharmonic's outdoor concerts. He has appeared with the symphony orchestras of San Francisco, Chicago, Denver and St. Louis.

He opened the American Music Festival of Berlin Philharmonic and has made two European tours as guest conductor of the London Symphony, The British Broadcasting Company Orchestra, Orchestra de la Suisse Romande and the Vienna Chamber Orchestra. He toured the Holy Land with the Israel Philharmonic and the Haifa Symphony.

He was awarded the Gold Medal of Honor of the National Arts Club for "distinguished service to music," and a citation from the Berlioz Society "for enterprises that have won a wider and fuller recognition for the musical genius of Hector Berlioz."

He has also won the George Foster Peabody Award and the National Federation of Music Clubs Award.

The orchestra is performing with a company of 85, featuring Irene Jorda, soprano; John McCullum, tenor; Hugh Thompson, baritone and Ara Berberian, bass, along with the Choral Art Society.

Students Tapped In Honor Assembly

(Continued from page 1)

and Lacy Powell, junior from Montgomery, Ala. All of these students are majoring in English.

Sigma Tau Chi, Economics Honorary, tapped Barbara Barr, junior from Radford; Margaret Cook, senior from Claiborne, Pa., and Ethel Hill, junior from Hempstead, N. Y., all these students are majoring in economics.

Sigma Omega Chi, Sociology Honorary, tapped Kathryn Anderson, senior sociology major from Lowery A. F. B., Colorado; Nancy Cheek, junior history major from Arlington; Julia Davis, senior sociology major from Standardsville, and Judith Wilson, junior sociology major from Fairfax.

Sylvia Mulling, president to Phi Sigma Iota, National Honorary Romance Language Fraternity, tapped Marliou Sanchez, senior French major from Lorain, Ohio, and Barbara Westmoreland, senior pre-med major. Also, Dr. Lia Beretta, member of Foreign Languages faculty.

Psi Chi, the psychology honorary, tapped Joan Akers, junior from Gladstone; Carolyn Copple, junior from Richmond and Sue Gardner, Junior from Lynchburg. All three girls are majoring in psychology.

Chi Beta Phi, National Scientific Honorary, tapped Pat Cairns, senior math major from Alexandria; Jean Craig, junior biology major from Ft. Washington, Pa.; Carolyn Candler, Lynchburg, junior, majoring in pre-med; Nancy Woolfolk, senior chemistry major from Louisa; Donna Henninger, senior biology major from Roanoke; Pat Newman, junior chemistry major from Chataanooga, Tenn.; and Nancy Powell, junior math major from Hampton.

The girls who were tapped marched out in the recessional with the members of the honoraries from both the senior class and the faculty.



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Players Present "Chalk Garden," First Drama of 1960-61 Season

Mary Washington College Players have announced the cast for their first major production of the 1960-61 season, *Enid Bagnole's Chalk Garden*, to be presented in the duPont Little Theater, December 8, 9, and 10.

The cast will include Polly Udegaff as Miss Madrigal, Val-

erie Richardson as Little Lady Sandy Linville as Third Applicant, Dinah Dooley as Laurel, Janet Douglas as Mrs. St. Maugham, Timmi Pierce, as Olivia, Ilona Dulaski as Nurse, and Mr. Benjamin Early as Judge. Maitland, a man servant, is still uncast.

This three act comedy will be directed by Mr. Mark R. Summer. *Chalk Garden* is the symbolic struggle between existence and resentment of two different forces. Pinkbell, the butler in charge of the Chalk Garden, symbolizes the past and a domineering spirit. Under his influence things die. Miss Madrigal, the opposing force, comes to revitalize Pinkbell's destruction. The rest of the characters represent the force of death; eventually, the forces of life and salvation win.

Tickets will be on sale at the duPont Little Theater box office.

Student Recital Set For November 21

The second of the current series of Student Recitals will take place November 21 in duPont Little Theater at 6:45.

Claire Wilkinson will begin the program with "Benedictus" by Edmundson, followed by "Fleur jete" (The Broken Flower) by Faure.

Carolyn Crum, soprano, will sing "Old King Cole," by Kabalevsky. Betty Jean Williams will play Schumann's "Papillons" on the piano followed by Kay Mizell, soprano, singing "The Pool of Quietness," by Cator and "Dawn" by Curran.

Marilyn Sanchez, soprano, will perform O Thou That Tellest Good Tidings, from "The Messiah" by Handel, and Lullaby from "The Consul," by Monotti.

Bach's Prelude and Fugue in G Minor, will be next on the program, played by Marilyn Morgan at the organ.

Club Sponsors Cahill Lecture On Chinese Painting

On Thursday, November 17th, at 8 p.m., the Oriental Club of Mary Washington College and their guests will hear an illustrated lecture on "In Search of Chinese Paintings" by Dr. James Cahill, Curator, Freer Art Gallery and guest lecturer at the American University. Persons interested in attending this lecture should get in touch with the Club or any of its members.

Dr. Cahill has a B A degree in Oriental Languages from the University of California, and an M A and Ph D degree from the University of Michigan. He was the recipient of the Louise Wallace Hackney Scholarship in Chinese Painting, a museum training fellowship at the Metropolitan Museum of Art in New York City, a Fulbright grant for study in Kyoto University, Japan, and a Freer Fellowship. In Sweden he worked with Osvold Siren on his monumental work on Chinese painting. In 1959 he went to Taiwan and Japan to select Chinese paintings and supervise photographic reproduction of paintings for his book *Treasures of Painting in Asia* which has just appeared in print.

Studies At Connecticut Beneficial To Dancer

By CARY HOWARD

Bonnie Platt, a junior from Trenton, New Jersey, was chosen to go to Connecticut College to study modern dance last summer. The Recreation Association Scholarship Program, in cooperation with Connecticut College, sends a Mary Washington College student to study modern dance for six weeks during the summer at Connecticut College in New London, Connecticut. The purpose of this program is to enable the student to learn new ideas and to develop her skill in modern dance. She brings her improved skills back to MWC and shares them with other dance students here on campus.

Bonnie's major is dance specialty in Physical Education. She is very interested in dancing and is a member of Concert Dance. She is now teaching a class in apprentice and

concert dance at MWC. The experience she gained last summer is extremely helpful in teaching this class. An example of one aid she learned is Labotation, the method of writing movement and dances through symbols. Labotation enables Bonnie to teach her students dances she has composed much faster than if she could not use these symbols.

For six weeks, Bonnie studied techniques of modern dance under Martha Graham and Jose Limon, composition with Pearl Lang, dance education under Virginia Tanner, and Labotation under Helen Rogers. Not only did Bonnie develop her skill in dancing, but she also gained knowledge in the over all philosophy and outlook of the dance through seminars and discussion groups she attended.

Bonnie thinks that this RA Scholarship Program is a wonderful idea. The experience, the ideas, and the skills acquired as a result of this program are invaluable, not only to the student who goes to Connecticut, but also to those here at MWC who benefit by sharing these ideas and by learning to develop their skill with the help of the fortunate student RA sent to Connecticut.

REGIONAL CONFERENCE

Mrs. Mildred Cates Jamison, assistant professor of home economics at Mary Washington College, attended the Eastern Regional Conference of College Clothing and Textile Teachers in New York, November 3-5.



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